

MINICON TWO



PROGRESS REPORT ONE

INTRODUCING ... MINICON TWO

MINICON TWO will be the second regional science fiction convention to be held in Minneapolis that's supported by Minn-Stf (the Minnesota Science Fiction Society.) The convention will be held over the Easter Week-end, April 4-6th, 1969, at the Andrews Hotel in downtown Minneapolis. As in the first Minicon, we have several professional authors from the area as our guests of honor; Charles V. De Vet, Gordon R. Dickson, Carl Jacobi, and Clifford D. Simak will be our Guests of Honor this year. (And that's an impressive group of people at any convention!)

The MINICON program is active and (hopefully) structured so that everyone can participate in the events they want to, without having to attend some activity they aren't interested in. We will have three rooms at the hotel during the convention: The Main Hall, in the basement of the building; The Mezzanine Welcome Room, on the mezzanine; and the Minn-Stf Suite. Movies and the larger panels will be held in the Main Hall; and the room can easily accommodate everyone attending the con. Registration and smaller discussions will center around the Welcome Room on the mezzanine. (Hopefully we'll have coffee available there throughout the convention.) Art displays and huckstering will center around the Welcome Room as well. Most parties will focus around the Minn-Stf Suite, which will be located in one of the residential floors of the hotel. All these rooms will be open through all or most of the con.

If there's any real purpose behind this con (besides fun), it's to let people in the area know that there is an active club in the Twin Cities, and to provide an opportunity for these people and many out-of-town guests to get together. If Minicon Two will be your first convention, we hope it's a fun one for you. If you've been to previous conventions, we hope Minicon will be as enjoyable as the

best conventions you've attended before.

See you at the con!



--- Jim Young
Convention Chairman

MINICON TWO

the program

It should be remembered that the program is, at this time, entirely tentative and subject to change. We really hope to be able to include all of the activities we've planned...but in certain cases (like movies) it just won't be possible to be sure until the next PROGRESS REPORT comes out. — Jim Young.

FRIDAY, APRIL 4TH, 1969

REGISTRATION DESK OPENS 6:00 (-9:30).

Desk on mezzanine

WELCOME ROOM OPEN 6:00-11:00

Informal introductions of Guests of Honor,
art display, hackstering, radio plays aired

MAIN HALL OPEN 8:00-11:00

Movies: "Forbidden Planet" or "The Invisible Man" (tentative); some shorts

Min-Stf SUITE OPEN 10:00-2:00 (?)

partying beginning at 10:30

SATURDAY, APRIL 5TH, 1969

REGISTRATION DESK OPEN 10:00-12:30, 3:30-5:00

WELCOME ROOM OPEN 10:00 or 11:00 A.M., Closed at 10:30 P.M.

MAIN HALL PROGRAM:

1:00: OPENING BENEDICTION, INTRODUCTIONS

1:45: AUTHOR INTERVIEWS ---

Interviews of the Guests of Honor

2:40: PANEL DISCUSSION : With the Guests of Honor

PANEL DISCUSSION (continued):

Possible topics: "Whither Science Fiction",
"How Science Should Relate to SF"

and/or possible readings, by the authors, of some
of their works.....

DINNER BREAK : 4:00-6:00; WELCOME ROOM : Filksinging, huckstering, etc., 6:00-9:00
or so; Movies (in Main Hall) if money warrants: 7:00-9:00, perhaps including
METROPOLIS, KING KONG, THE BOX OF DOCTOR CALIGARI (entirely tentative.)

SUNDAY, APRIL 6TH, 1969

Registration desk: Open briefly around noon

SUITE: 1:00-3:00, talk, some food, refreshments

WELCOME ROOM:

1:00 "History of SF Art" (Slides, overhead projections of old and new SF art)

2:00 Recordings and radio play presentations

3:30 Official close of convention.

— AGAIN —

It should be remembered that the program is, at this time, entirely tentative,
and subject to change. Such changes could include scheduling of movies for only
one night, adding an auction to the program, and different movie titles. But we
really hope that we can include all of the activities listed in this PROGRESS REPORT.
Yet we won't be able to say what is really definite until the second report comes
out in February.

THE AREA:

The Andrews is situated in downtown Minneapolis, for the information of out-of-
towners or those unfamiliar with the Andrews. The hotel is situated right across the
street from the Minneapolis Public Library, and its planetarium and museums. (Incidentally, planetarium shows are free during the week-end, except for the afternoon
Saturday program — with a price of 25 cents.)

If you're coming into town by car, there's no parking problem; the Andrews is
next door to the Mid-town parking ramp. (Some discount on parking may be obtained
by being registered at the convention hotel; the committee is investigating this
carefully.)

Incidentally, we'd suggest that if you can, rent a room at the Andrews. (And
as you see the hotel's room prices, you'll agree that they're remarkably reasonable.)
The more rooms that are rented, the easier it will be on the committee; if 50 rooms
are rented, we obtain the main hall free of charge — which would be a tremendous
advantage as any one can see.

The ANDREWS HOTEL:

The Andrews is a very fine hotel; the management is very courteous, and the
elevators operate day-round. As several Minn-Stf members toured the hotel, they
agreed that it was a better hotel than that used for the Hycon (the 25th World
Science Fiction Convention) and the Baycon (the 26th worldcon.)

The rooms are all clean and comfortable; some might think that at such low prices the rooms might not be too much — but to the contrary, they're excellent! The rooms photographed in the hotel's brochures are average rooms : they haven't been played up at all. (A hotel brochure and a room price list should be included with this progress report.)

Incidentally, when you register at the hotel, if you register before the convention, it would be greatly appreciated if you would send the committee (via Jim Young) a notice of your registration. If you do register, please send a card explaining that you've taken a room and please include your Minicon membership number.

FUTURE CONVENTION PUBLICATIONS:

The second PROGRESS REPORT will be printed in February, and distributed to the membership and some general points for publicity. It will be published in ditto (as this report has been) and will carry no advertising.

THE PROGRAM BOOK will be printed in late March, and the advertising deadline is February 27th, 1969. It will be printed partially in off-set, and partially mimeographed.

Advertising dimensions: The PROGRAM BOOK will be $8\frac{1}{2} \times 11\frac{1}{2}$ ", the size of this report. Advertising should be done on a legal-sized stencil, with a four-holed securing tab. ADVERTISING PRICES: \$6.00 for one full page; \$3.50 for one-half of one page; \$1.75 for one quarter of one page. We'd appreciate it deeply if you would include all gestafaxed artwork with your advertisement if you are taking a small ad and asking us to type it into the program book. We cannot accept any responsibility for unrequested art for PROGRAM BOOK advertising.

Well that's about it. We've gotten most of the basic facts out into circulation, and await your response. Again, see ya at the conf — Jim.

PRINTED DECEMBER, 1968. ☐ If this is checked, you're getting this report because you are a member in the second Minicon. JMY Publication # 67.

If you wish to join Minicon, send two dollars to Jim Young (at the address given below,) and please make checks or money-orders payable to Mrs. Margaret Lessinger.

MINICON TWO
Jim Young
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55418